

## Curriculum Vitae

Yvonne Buchheim

\*18.11.1972 in Weimar

### Qualifications

- 2003 - 04 Postgraduate Degree, Teaching in Higher Education (PGCE), UWE, Bristol, UK.  
1998 - 2000 Masters of Fine Art (MFA), University of Ulster, Belfast, N. Ireland.  
1993 - 98 BA(Hons), Visual Communication Design, Hochschule München, Germany.

### Teaching Employment

- 2015 - 16 Arts & Culture Program leader, Cairo Institute of Liberal Arts and Sciences, Egypt.  
2013 - 15 Adjunct Professor, Department of the Arts, American University of Cairo (AUC), Egypt.  
2003 - 13 Senior Lecturer (permanent position), Drawing and Applied Arts, University of the West of England (UWE), Bristol, UK.  
2011 Guest Lecturer, UWE, Department of Architecture, UWE, Bristol, UK.  
2009 Guest Lecturer, Department of Architecture, UdK, Berlin, Germany.  
2006 Guest Lecturer, Ecole Supérieure des Arts Décoratifs, Strasbourg, France.  
2002 - 03 Associate Lecturer, Faculty of Education, NCAD, Dublin, Ireland.  
2000 - 01 Associate Lecturer, Fine Art Department, University of Derby, U.K.

### Independent Educational Projects

- 2018 - 19 Course Facilitator, 'Beyond the Obvious', public art for Abdali Clemenceau Hospital, Amman, Jordan.  
'Imaginary Drawings' and 'Language of the Body I and II', MMAG Foundation, Jordan.  
2018 Course Facilitator, 'My Body Is My Body', Cairo Institute of Liberal Arts and Sciences, Cairo, Egypt.  
2017 Educator and Co-Curator, 'Spring Sessions', experiential learning program and arts residency, Amman, Jordan.  
2016 Course Facilitator, '(Un)Think (Re)Search', Spring Sessions, Amman, Jordan.

### Solo Exhibitions

- 2021 (upcoming) ACC Galerie, 'Downside Up Upside Down', Weimar, Germany.  
2016 Contemporary Image Collection, Cairo Bats, 'Act 1: Roof', Cairo, Egypt.  
2015 Goethe Institut and German Embassy, 'Mushrooming', Cairo, Egypt.  
2013 Institute of Contemporary Interdisciplinary Arts, 'Stage Fright', UK.  
2012 University of Bath, 'Welcome to the Automat', Bath, UK.  
2010 Art on 5 Gallery, University of Essex, 'Song Archive Project', Colchester, UK.  
2009 Cardigan swimming pool, underwater sound installation, 'Earworms', Wales, UK.  
2008 Cheekwood Museum of the Art, 'Music City', Nashville, Tennessee, USA.  
2007 Butler Gallery, The Castle, 'Borrowed Air', Kilkenny, Ireland.  
Oriel Davis Gallery, 'Song for Newtown', Newtown, Wales, UK.  
2006 Syndicat Potentiel Galerie, 'Song Archive Project', Strasbourg, France.  
2002 Vakalo Art Gallery, 'Quantum in me est', Athens, Greece.  
Triskel Arts Centre, 'Quadruped', Cork, Ireland.  
2001 Q-Arts Gallery, 'Split Second', Derby, U.K.  
1999 Haus der Kultur, 'Topographien', Waldkraiburg, Germany.

### **Group Exhibitions (selected)**

- 2020 (upcoming) Zukunft Werk Stadt Chemnitz, 'Gegenwarten | Presences', Exhibition and public art events in collaboration with Zona D, Chemnitz, Germany.
- 2018 Afrotopia, Africa Museum, Cairo Bats, 'Act 1: The Roof', Berg en Dal, Netherlands.  
Food Culture Days, 'Salt On My Tongue', video installation, Vevey, Switzerland.  
Jordan National Gallery of Fine Arts, 'In the Margin', Amman, Jordan.
- 2017 Afrotopia, Biennale Africaine de la photographie, Cairo Bats, 'Act 1: The Roof', National Museum of Mali, Mali.
- 2015 The Studio, 'Spring Harvest', Spring Sessions, Amman, Jordan.  
Oriol Davies Gallery, TestBed space, 'Showtime', Newtown, Wales, UK.
- 2014 University of Essex, The Hexagon, 'Something Fierce', UK.
- 2010 EFA Project Space, 'A Video Serenade', New York, USA.
- 2008 Green on Red Gallery, 'Sonic Youth', Dublin, Ireland.  
Amelie A. Wallace Gallery, 'Sonic Youth', New York, USA.
- 2007 Bergen Kunsthall, 'Art Video Exchange', Bergen, Norway.
- 2006 Limerick City Gallery of Art, 'EV+A', Limerick, Ireland.
- 2005 St Vincents Church, 'Soundworks', Cork, Ireland.  
Plan 9 Gallery, 'Generation Games', Bristol, UK.
- 2004 ACC Galerie, 'herkunft niemandsland', Weimar, Germany.
- 2003 Queens Gallery, The British Council, 'Markers', New Delhi, India.  
Gallery of University of Utah, 'Portrait', Salt Lake City, USA.
- 2002 Temple Bar Gallery and Studio, '20/20', Dublin, Ireland.
- 2001 MASS Gallery, 'International Drawing Biennial', Melbourne, Australia.  
Provinciaal Museum Begijnhofkerk Begijnhof, 'Chronicle', Sint Truden, Belgium.
- 2000 Catalyst Arts Centre, 'Blood and Fire', Belfast, Northern Ireland.

### **Performance and Collaborative Events (selected)**

- 2019 MMAG Foundation, 'AMMA FI AMMAN - Emancipatory Spaces Of Us', Amman, Jordan.
- 2018 Food Culture Days, 'Salt On My Tongue', public performance, Vevey, Switzerland.  
SomoS Berlin Art House, performance and talk with Cairo Bats,  
"PALA LAB - Collective Affairs" public program, Berlin, Germany.  
MMAG Foundation, 'Where Do You Belong?', performance with sound by brikks, Amman, Jordan.
- 2017 'Cairo Bats' Collective talk and performance, Darb 1718, Cairo, Egypt.  
'Cairo Bats' Collective talk and performance, Photopia, Cairo, Egypt.
- 2012 AND festival, 'Abandon Normal Devices', performance with Girl Gang, Manchester, UK.
- 2016 Windsor Hotel, 'By Written I Mean Made', performance with Cairo Bats and Clare Noonan, Cairo, Egypt.
- 2011 Chapter Arts Centre, 'Übersong', experimental song performances, Cardiff, UK.  
Chapter Arts Centre, 'Stagefright', participatory performance lecture, Cardiff, UK.
- 2010 Lakeside Theatre, 'Stagefright', participatory performance lecture, Colchester, UK.
- 2009 Plan 9, 'Übersong', experimental song performances, Bristol, UK.
- 2008 Cardigan swimming pool, 'Sound Water Beat', public performance, Wales, UK.  
Ard Bia Berlin & Gmür Gallery, 'Apartment Viewings', participatory performance lecture, Berlin, Germany.

## **Residency Awards**

- 2018 - 19 Collaborative Residency and Exhibition, 'Zona Sessions', artistic exchange and co-development programme between Amman and Berlin.
- 2018 Residency Award, MMAG art foundation, Amman, Jordan.  
Residency and Exhibition, Cairo Bats, PALA LAB, SomoS, Berlin, Germany.  
Collective Walk through Jordan, Spring Sessions, Jordan.
- 2015 Residency Award, Spring Sessions, Amman, Jordan.
- 2011-12 Residency Award, (1 year), Department of Psychology, University of Bath in collaboration with Institute of Contemporary Interdisciplinary Arts, UK.
- 2010 Residency and Exhibition Award, University of Essex, Colchester, UK.
- 2008 Residency Award, Public Art Wales, Cardigan swimming pool, Wales, UK.
- 2007 Exhibition and Publication, Southampton City Art Gallery, 'North+South', UK.  
Exhibition and Residency Award, Oriel Davis Gallery, Newtown, Wales, UK.
- 2006 Exhibition and Residency, Cheekwood Museum of Art, Nashville, USA.  
Research project, Council of Europe, Strasbourg, France.
- 2005 Residency, Paradise Arts Centre, Poloor, Iran.  
Residency Award, Sculpture Society Ireland, 'Folkatronica', Dublin, Ireland.
- 2004 Residency, Miercurea-Ciuc, Transsylvania, Romania.
- 2003 Exhibition and Residency Award, ACC Galerie, Weimar, Germany.
- 2001 - 02 Residency Award, (1 year), Arthouse, Multimedia Centre, Dublin, Ireland.
- 2000 - 01 Exhibition and Residency Award, (1 year), Evelyn Williams Drawing Fellowship, University of Derby, U.K.

## **Funding Awards**

- 2011/12 Digital Cultures Research Centre, project funding, UWE, Bristol, UK. PLaCE, project funding, UWE, Bristol, UK.
- 2010 Arts Council of Wales, Stiwdio Safle Book Award, Cardiff, UK.
- 2009 Good Ideas Award, Public Art Wales, Cardiff, UK.
- 2008 Individual Research Funding, UWE, Bristol, UK.
- 2007 Individual Research Funding, UWE, Bristol, UK.
- 2005 The Arts Council, Travel and Mobility Award, Ireland.
- 2004 Individual Research Funding, UWE, Bristol, UK.
- 2002 The Arts Council, Visual Arts Bursary Award, Dublin, Ireland.
- 1998 - 2000 Bayerisches Kultusministerium, Hochschulstipendium, München, Germany.

## **Membership of Artist Groups**

- Cairo Bats <https://cairobats.wixsite.com/cairobats>  
Girl Gang International <http://www.girlgang.net>

## **Membership of Professional Academic Networks**

- Digital Cultures Research Centre, Bristol, UK.  
Advanced Centre in Drawing, Bristol, UK.  
Land2, University of Leeds, UK.  
Ways of Hearing, Network for Professional Collaboration, UK.

## Publication

### Books and Catalogues

- 2017 Exhibition catalogue, 'Superfine Art', ed. Yvonne Buchheim and Noura Khasawneh, 144 pages, Jordan.
- 2011 Artist monograph, 'Song Archive Project', ed. Yvonne Buchheim and Iain Biggs, 128 pages, UK.
- 2010 Publication on public art, 'Holy Hiatus', p. 99 – 108, Cardigan, Wales, UK. 2007 Exhibition catalogue, 'Song for Newtown', 71 pages, Newtown, UK. Exhibition catalogue, 'North and South', p.40 -44, p.90, Sunderland, UK.
- 2006 Exhibition catalogue, 'ev+a', p.24, 60-61, Limerick, Ireland.
- 2005 Publication, 'Music/Politics' p.252 - 273, Bochum, Germany.
- 2004 Exhibition catalogue, 'herkunft niemandsland', p.6-7, 14-23, Weimar, Germany. 2001 Exhibition catalogue, 'Split second', 39 pages, Derby, UK. Publication, 'Stay here & make art', p. 39 - 45, London, U.K.
- 1999 Exhibition catalogue, 'Von einem Punkt', p. 19 – 24, Waldkraiburg, Germany.

### Journal Reviews (selected)

- 2018 Review, Süddeutsche Zeitung, 'Afrika denkt sich selbst', by Jonathan Fischer, on Afrotopia, Biennale Africaine de la photographie. Review, DIPTYK Magazin, 'Afrique Express' by Jeanne Mercier, issue 43, Dakar, Morocco and France.
- 2017 Review, Aperture, Issue 224, 'Dispatches: Cairo', by Ismail Fayed, NY, USA.
- 2016 Review, Girls Like Us, 'Cairo Bats', by Soha Elsirgany, Cairo, Egypt.
- 2015 Review, Al Ahram, 'The Elusive Mushroom', by Nesmahar Sayed, Cairo, Egypt.
- 2011 Review, Blueprint, 'Ways of Hearing', by Gian Luca Amadei, p.78, London, UK.
- 2009 Exhibition review, The Guardian Newspaper, 'Earworms', by Elizabeth Mahony, UK.
- 2008 Exhibition review, Nashville Scene, 'Question Authority', by David Maddox, USA. Exhibition review, The Tennessean, 'Music City', by J. Marx, USA. Exhibition review, Circa, 'Sonic Youth', by Kartlijn de Jongh, p. 92 – 94, Dublin, Ireland. Journal of Arts and Communities, 'Inventing rituals, inhabiting places', by Ruth Jones pp. 147-167, UK.
- 2006 Visual Artists Ireland, 'Politics of Songs', by Yvonne Buchheim, p.20, Dublin, Ireland.

### Conference Presentations (selected)

- 2011 Conference presentation, '10th SIEF congress', Lisbon, Portugal. Symposium presentation, 'Ways of Hearing', Arnolfini, Bristol, UK.
- 2010 Symposium presentation, '2nd Holy Hiatus', Small World Theatre, Cardigan, UK.
- 2009 Seminar LAND2, 'Song Archive Project', University of the West of England, UK.
- 2008 Conference Art Intervention, '9th SIEF congress', University of Ulster, UK. Symposium presentation, '1st Holy Hiatus' Small World Theatre, Cardigan, UK. Symposium and workshop, 'Rethinking Archives', Arnolfini, Bristol, UK.