

YVONNE BUCHHEIM

Qualifications

- 2003 — 04 Postgraduate Degree, Teaching in Higher Education, UWE, Bristol, UK.
1998 — 2000 Masters of Fine Art, University of Ulster, Belfast, North Ireland.
1993 — 98 BA(Hons), Visual Communication Design, Hochschule München, Germany.

Solo Exhibitions

- 2021 ACC Galerie, 'Kopfüberleben | Upsidedownlife', Weimar, Germany.
2016 Contemporary Image Collection, Cairo Bats, 'Act 1: Roof', Cairo, Egypt.
2015 Goethe Institut and German Embassy, 'Mushrooming', Cairo, Egypt.
2013 Institute of Contemporary Interdisciplinary Arts, 'Stage Fright', UK.
2012 University of Bath, 'Welcome to the Automat', Bath, UK.
2010 Art on 5 Gallery, University of Essex, 'Song Archive Project', Colchester, UK.
2009 Cardigan swimming pool, underwater sound installation, 'Earworms', Wales, UK.
2008 Cheekwood Museum of the Art, 'Music City', Nashville, Tennessee, USA.
2007 Butler Gallery, The Castle, 'Borrowed Air', Kilkenny, Ireland.
Oriel Davis Gallery, 'Song for Newtown', Newtown, Wales, UK.
2006 Syndicat Potentiel Galerie, 'Song Archive', Strasbourg, France.
2002 Vakalo Art Gallery, 'Quantum in me est', Athens, Greece.
Triskel Arts Centre, 'Quadruped', Cork, Ireland.
2001 Q-Arts Gallery, 'Split Second', Derby, U.K.

Group Exhibitions (selected)

- 2020 Kunstsammlungen Chemnitz, 'Gegenwarten | Presences', Chemnitz, Germany.
2020 HilbertRaum, 'Kunst im Traum', Berlin, Germany.
2018 Afrotopia, Africa Museum, Cairo Bats, 'Act 1: The Roof', Berg en Dal, Netherlands.
Food Culture Days, 'Salt On My Tongue', Vevey, Switzerland.
Jordan National Gallery of Fine Arts, 'In the Margin', Amman, Jordan.
2017 Biennale Africaine de la photographie, Cairo Bats, 'Act 1: The Roof',
National Museum of Mali, Mali.
2015 The Studio, 'Spring Harvest', Spring Sessions, Amman, Jordan.
Oriel Davies Gallery, TestBed space, 'Showtime', Newtown, Wales, UK.
2014 University of Essex, The Hexagon, 'Something Fierce', UK.
2010 EFA Project Space, 'A Video Serenade', New York, USA.
2008 Green on Red Gallery, 'Sonic Youth', Dublin, Ireland.
Amelie A. Wallace Gallery, 'Sonic Youth', New York, USA.
2007 Bergen Kunsthall, 'Art Video Exchange', Bergen, Norway.
2006 Limerick City Gallery of Art, 'EV+A', Limerick, Ireland.
2005 St Vincents Church, 'Soundworks', Cork, Ireland.
Plan 9 Gallery, 'Generation Games', Bristol, UK.
2004 ACC Galerie, 'herkunft niemandsland', Weimar, Germany.
2003 Queens Gallery, The British Council, 'Markers', New Delhi, India.

Residency Awards

2020	Kunstsammlungen Chemnitz, 'Zona D' public art program, Chemnitz, Germany.
2018 - 19	Collaborative Residency and Exhibition, 'Zona Sessions', co-development programme between Amman and Berlin, Jordan and Germany.
2018	Residency Award, MMAG art foundation, Amman, Jordan. Residency and Exhibition, Cairo Bats, PALA LAB, SomoS, Berlin, Germany. Collective Walk through Jordan, Spring Sessions, Jordan.
2015	Residency Award, Spring Sessions, Amman, Jordan.
2011-12	Residency Award, (1 year), Department of Psychology, University of Bath in collaboration with Institute of Contemporary Interdisciplinary Arts, UK.
2010	Residency and Exhibition Award, University of Essex, Colchester, UK.
2008	Residency Award, Public Art Wales, Cardigan swimming pool, Wales, UK.
2007	Exhibition and Publication, Southampton City Art Gallery, 'North+South', UK. Exhibition and Residency Award, Oriel Davis Gallery, Newtown, Wales, UK.
2006	Exhibition and Residency, Cheekwood Museum of Art, Nashville, USA. Research project, Council of Europe, Strasbourg, France.
2005	Residency, Paradise Arts Centre, Poloor, Iran. Residency Award, Sculpture Society Ireland, 'Folkatronica', Dublin, Ireland.
2004	Residency, Miercurea-Ciuc, Transsylvania, Romania.
2003	Exhibition and Residency Award, ACC Galerie, Weimar, Germany.
2001 - 02	Residency Award, (1 year), Arthouse, Multimedia Centre, Dublin, Ireland.
2000 - 01	Exhibition and Residency Award, (1 year), Evelyn Williams Drawing Fellowship, University of Derby, U.K.

Performances and Collaborative Events

2020	Kunstsammlungen Chemnitz, 'Second Body', public art performance, Germany.
2019	MMAG Foundation, 'Emancipatory Spaces Of Us', Amman, Jordan.
2018	Food Culture Days, 'Salt On My Tongue', public performance, Vevey, Switzerland. SomoS Berlin Art House, performance and talk with Cairo Bats, "PALA LAB - Collective Affairs" public program, Berlin, Germany. MMAG Foundation, 'Where Do You Belong?', sound by brikks, Amman, Jordan.
2017	Darb 1718, 'Cairo Bats' Collective talk and performance, Cairo, Egypt. Photopia, 'Cairo Bats' Collective talk and performance, Cairo, Egypt.
2012	AND festival, 'Abandon Normal Devices', with Girl Gang, Manchester, UK.
2016	Windsor Hotel, 'By Written I Mean Made', Cairo Bats and Clare Noonan, Cairo, Egypt.
2011	Chapter Arts Centre, 'Übersong', experimental song performances, Cardiff, UK. Chapter Arts Centre, 'Stagefright', participatory performance lecture, Cardiff, UK.
2010	Lakeside Theatre, 'Stagefright', participatory performance lecture, Colchester, UK.
2009	Plan 9, 'Übersong', experimental song performances, Bristol, UK.
2008	Cardigan swimming pool, 'Sound Water Beat', public performance, Wales, UK. Ard Bia Berlin & Gmür Gallery, 'Apartment Viewings', participatory performance lecture, Berlin, Germany.

Publications

- 2020 Review, Kunstforum, Band 270, 'Chemnitz Gegenwart | Presences' by Sabine Maria Schmidt, Germany.
- 2020 Exhibition catalogue, 'Die Vertraute Welt', Zona D, 60 pages, Chemnitz, Germany.
- 2018 Review, art and cake (online), 'PALA LAB' by Lara Salmon, Los Angeles, USA.
- 2017 Review, Aperture, Issue 224, 'Dispatches: Cairo', by Ismail Fayed, NY, USA.
- 2016 Interview, Girls Like Us, Vol 2, No 8, 'Cairo Bats', Amsterdam, Netherlands.
- 2015 Review, Al Ahram, 'The Elusive Mushroom', by Nesmahar Sayed, Cairo, Egypt.
- 2011 Artist book, 'Song Archive Project', ed. Yvonne Buchheim and Iain Biggs, 128 pages, UK.
- Exhibition review, Blueprint, 'Ways of Hearing', by Gian L. Amadei, London, UK.
- 2009 Exhibition review, The Guardian Newspaper, 'Earworms', by Elizabeth Mahony, UK.
- 2008 Exhibition review, The Tennessean, 'Music City', by J. Marx, USA.
- 2007 Exhibition book publication, 'Song for Newtown', 71 pages, Newtown, UK.
- Exhibition book publication, 'North and South', Sunderland, UK.
- 2006 Exhibition catalogue, 'ev+a', Limerick, Ireland.
- 2004 Exhibition catalogue, 'herkunft niemandsland', Weimar, Germany.
- 2001 Exhibition catalogue, 'Split second', 39 pages, Derby, UK.

Educational Projects

- 2019 Workshop Instructor, Abdali Clemenceau Hospital, Amman, Jordan.
- 2018 Course Instructor, Cairo Institute of Liberal Arts and Sciences, Egypt.
- 2018 Workshop Instructor, MMAG Foundation, Amman, Jordan.
- 2017 Co-curator and Instructor, Spring Sessions, Amman, Jordan.
- 2016 Invited artist and Workshop Instructor, Spring Sessions, Amman, Jordan.
- 2015 – 2016 Arts&Culture Program Leader, Cairo Institute of Liberal Arts and Sciences, Egypt.
- 2013 – 2015 Adjunct Professor, Department of the Arts, American University of Cairo, Egypt.
- 2003 -13 Senior Lecturer (permanent position), Drawing and Applied Arts, University of the West of England (UWE), Bristol, UK.

Funding Awards

- 2021 NEUSTART (Modul D), Deutscher Künstlerbund, Germany.
- 2011/12 Digital Cultures Research Centre, project funding, UWE, Bristol, UK. PLaCE, project funding, UWE, Bristol, UK.
- 2010 Arts Council of Wales, Stiwdio Safle Book Award, Cardiff, UK.
- 2009 Good Ideas Award, Public Art Wales, Cardiff, UK.
- 2008 Individual Research Funding, UWE, Bristol, UK.
- 2007 Individual Research Funding, UWE, Bristol, UK.
- 2005 The Arts Council, Travel and Mobility Award, Ireland.
- 2004 Individual Research Funding, UWE, Bristol, UK.
- 2002 The Arts Council, Visual Arts Bursary Award, Dublin, Ireland.
- 1998 - 2000 Bayerisches Kultusministerium, Hochschulstipendium, München, Germany.