

# Curriculum Vitae

## Yvonne Buchheim

### Qualifications

- 2003 - 04 Postgraduate Degree, Teaching in Higher Education, UWE, Bristol, UK.  
1998 - 2000 Masters of Fine Art, University of Ulster, Belfast, N. Ireland.  
1993 - 98 BA(Hons), Visual Communication Design, Hochschule München, Germany.

### Residency Awards

- 2018 Residency award, (3 months), MMAG foundation for art & culture, Amman, Jordan.  
Cairo Bats, PALA LAB: Collective Affairs, SomoS Art Space, Berlin, Germany.  
2015 Residency award (100 days), Spring Sessions, Amman, Jordan.  
2011-12 Residency award, (1 year), Department of Psychology, University of Bath  
in collaboration with Institute of Contemporary Interdisciplinary Arts, UK.  
2010 Residency and exhibition award, University of Essex, Colchester, UK.  
2008 Residency award, Public Art Wales, Cardigan swimming pool, Wales, UK.  
2007 Exhibition and publication, Southampton City Art Gallery, 'North+South', UK.  
Exhibition and residency award, Oriel Davis Gallery, Newtown, Wales, UK.  
2006 Exhibition and residency, Cheekwood Museum of Art, Nashville, USA.  
Research project, Council of Europe, Strasbourg, France.  
2005 Residency, Paradise Arts Centre, Poloor, Iran.  
Residency award, Sculpture Society Ireland, 'Folkatronica', Dublin, Ireland.  
2004 Residency, Miercurea-Ciuc, Transsylvania, Romania.  
2003 Exhibition and residency award, ACC Galerie, Weimar, Germany.  
2001 - 02 Residency award, (1 year), Arthouse, Multimedia Centre, Dublin, Ireland.  
2000 - 01 Exhibition and residency Award, (1 year), Evelyn Williams Drawing Fellowship,  
University of Derby, U.K.

### Solo Exhibitions

- 2019 (upcoming) ACC Galerie, Weimar, Germany.  
2016 Cairo Bats (collective), Act 1: Roof, Contemporary Image Collection, Cairo, Egypt.  
2015 German Embassy and Goethe Institut, 'Mushrooming', Cairo, Egypt.  
2013 Institute of Contemporary Interdisciplinary Arts, 'Stage Fright', UK.  
2012 University of Bath, 'Welcome to the Automat', Bath, UK.  
2010 Art on 5 Gallery, University of Essex, 'Song Archive Project', Colchester, UK.  
2009 Cardigan swimming pool, underwater sound installation, 'Earworms', Wales, UK.  
2008 Cheekwood Museum of the Art, 'Music City', Nashville, Tennessee, USA.  
2007 Butler Gallery, The Castle, 'Borrowed Air', Kilkenny, Ireland.  
Oriel Davis Gallery, 'Song for Newtown', Newtown, Wales, UK.  
2006 Syndicat Potentiel Galerie, 'Song Archive', Strasbourg, France.  
2002 Vakalo Art Gallery, 'Quantum in me est', Athens, Greece.  
Triskel Arts Centre, 'Quadruped', Cork, Ireland.

### **Group Exhibitions (selected)**

- 2018 Food Culture Days, 'Salt On My Tongue', Vevey, Switzerland.  
Cairo Bats, 'Act 1: The Roof', Afrotopia, Africa Museum, Berg en Dal, Netherlands.  
Jordan National Gallery of Fine Arts, 'In the Margin', Amman, Jordan.
- 2017 Cairo Bats, 'Act 1: The Roof', Biennale Africaine de la photographie,  
National Museum of Mali, Mali.
- 2015 The Studio, 'Spring Harvest', Spring Sessions, Amman, Jordan.
- 2014 University of Essex, The Hexagon, 'Something Fierce', UK.
- 2010 EFA Project Space, 'A Video Serenade', New York, USA.
- 2008 Green on Red Gallery, 'Sonic Youth', Dublin, Ireland.  
Amelie A. Wallace Gallery, 'Sonic Youth', New York, USA.
- 2007 Bergen Kunsthall, 'Art Video Exchange', Bergen, Norway.
- 2006 Limerick City Gallery of Art, 'EV+A', Limerick, Ireland.
- 2005 St Vincents Church, 'Soundworks', Cork, Ireland.  
Plan 9 Gallery, 'Generation Games', Bristol, UK.
- 2004 ACC Galerie, 'herkunft niemandsland', Weimar, Germany.  
Szekelyudvarhelyi, 'Muvesztelep', Transsylvania, Romania.
- 2003 Queens Gallery, The British Council, 'Markers', New Delhi, India.
- 2002 Temple Bar Gallery and Studio, '20/20', Dublin, Ireland.
- 2001 MASS Gallery, 'International Drawing Biennial', Melbourne, Australia.  
Provinciaal Museum Begijnhofkerk Begijnhof, 'Chronicle', Sint Truden, Belgium.

### **Educational Projects**

- 2018 Facilitator, series of workshops, MMAG foundation for art & culture, Amman.
- 2017 Co-curator, Spring Sessions, Amman, Jordan.  
Facilitator, thematic course, Cairo Institute of Liberal Arts and Sciences, Egypt.
- 2016 Invited artist and workshop facilitator, Spring Sessions, Amman, Jordan.
- 2015 – 2016 Arts&Culture program leader, Cairo Institute of Liberal Arts and Sciences, Egypt.
- 2013 – 2015 Adjunct Professor, Department of the Arts, American University of Cairo, Egypt.
- 2003 -13 Senior Lecturer (permanent position), Drawing and Applied Arts,  
University of the West of England (UWE), Bristol, UK.

### **Publications and Reviews (selected)**

- 2017 Review, Aperture, Issue 224, 'Dispatches: Cairo', by Ismail Fayed, NY, USA.
- 2016 Review, Girls Like Us, 'Cairo Bats', by Soha Elsirgany, Cairo, Egypt.
- 2015 Review, Al Ahram, 'The Elusive Mushroom', by Nesmahar Sayed, Cairo, Egypt.
- 2011 Artist monograph, 'Song Archive Project', ed. Yvonne Buchheim and  
Iain Biggs, 128 pages, UK.
- 2009 Exhibition review, The Guardian Newspaper, 'Earworms', by Elizabeth Mahony, UK.
- 2008 Exhibition review, The Tennessean, 'Music City', by J. Marx, USA.
- 2007 Exhibition catalogue, 'Song for Newtown', 71 pages, Newtown, UK.  
Exhibition catalogue, 'North and South', p.40 -44, p.90, Sunderland, UK.
- 2006 Exhibition catalogue, 'ev+a', p.24, 60-61, Limerick, Ireland.
- 2004 Exhibition catalogue, 'herkunft niemandsland', p.6-7, 14-23, Weimar, Germany.
- 2001 Exhibition catalogue, 'Split second', 39 pages, Derby, UK.