

YVONNE BUCHHEIM

Qualifications

- 2003–04 Postgraduate Degree, Teaching in Higher Education, UWE, Bristol, UK.
1998–2000 Masters of Fine Art, University of Ulster, Belfast, North Ireland.
1993–98 BA(Hons), Visual Communication Design, Hochschule München, Germany.

Solo Exhibitions (selected)

- 2016 Contemporary Image Collection, Cairo Bats, *Act 1: Roof*, Cairo, Egypt.
2013 Institute of Contemporary Interdisciplinary Arts, *Stage Fright*, UK.
2008 Cheekwood Museum of the Art, *Music City*, Nashville, Tennessee, USA.

Group Exhibitions (selected)

- 2020 Kunstsammlungen Chemnitz, *Gegenwarten | Presences*, Chemnitz, Germany.
2018 Afrotopia, Africa Museum, Cairo Bats, *Act 1: The Roof*, Berg en Dal, Netherlands.
2017 Biennale Africaine de la photographie, Cairo Bats, *Act 1: The Roof*, National Museum of Mali, Mali.

Residency Awards (selected)

- 2018 Residency Award, MMAG art foundation, Amman, Jordan.
2011–12 Residency Award, (1 year), Department of Psychology, University of Bath in collaboration with Institute of Contemporary Interdisciplinary Arts, UK.
2006 Exhibition and Residency, Cheekwood Museum of Art, Nashville, USA.
2000–01 Exhibition and Residency Award, (1 year), Evelyn Williams Drawing Fellowship, University of Derby, UK.

Performances and Public Art (selected)

- 2020 Kunstsammlungen Chemnitz, *Second Body*, public art performance, Germany.
2018 Food Culture Days, *Salt On My Tongue*, public art performance, Vevey, Switzerland.
MMAG Foundation, *Where Do You Belong?*, Amman, Jordan.
2017 Darb 1718, *Cairo Bats*, performance and collective talk, Cairo, Egypt.
2011 Chapter Arts Centre, *Stagefright*, participatory performance lecture, Cardiff, UK.

Publications and Reviews (selected)

- 2017 Review, Aperture, Issue 224, *Dispatches: Cairo*, by Ismail Fayed, NY, USA.
2016 Interview, *Girls Like Us*, Vol 2, No 8, *Cairo Bats*, Amsterdam, Netherlands.
2011 Artist monograph, *Song Archive Project*, ed. Yvonne Buchheim and Iain Biggs, 128 pages, UK.

Educational Projects (selected)

- 2019 Workshop Instructor, Abdali Clemenceau Hospital, Amman, Jordan.
2017 Co-curator, Spring Sessions, Amman, Jordan.
2015–16 Arts&Culture Program Leader, Cairo Institute of Liberal Arts and Sciences, Egypt.
2003–13 Senior Lecturer (permanent position), Drawing and Applied Arts, University of the West of England (UWE), Bristol, UK.

Awards (selected)

- 2011/12 Digital Cultures Research Centre, project funding, UWE, Bristol, UK.
PLaCE, project funding, UWE, Bristol, UK.
2009 Good Ideas Award, Public Art Wales, Cardiff, UK.
1998–2000 Bayerisches Kultusministerium, Hochschulstipendium, München, Germany.